

## Polly Adler's Playlist Table of Contents

This is the soundtrack of *Madam: The Biography of Polly Adler, Icon of the Jazz Age*. Polly Adler was a great fan of ragtime, jazz, and swing music and this playlist includes songs that were meaningful to her, that were created by her friends, colleagues or customers, or inspired the action in *Madam*. Also included are scenes that capture the world of nightclubs, courtrooms, mobsters and comics, of wise-cracking reporters, corrupt cops, and Broadway butterflies of every variety. Titles are listed in roughly chronological order.

A WARNING: Please be aware that some of this material contains sexist, racist and bigoted language and imagery, that was common in the early 20<sup>th</sup> century, but may offend contemporary audiences.

1. *Madam* Official Book Trailer
2. Immigrants at Ellis Island – Montage of images from the early 20<sup>th</sup> century
3. *At Coney Island* – Comedy short featuring Mabel Normand, 1912
4. *The Bowery* – Scene featuring Wallace Beery saving a girl from sex traffickers on the Lower East Side before Prohibition, filmed in 1933
5. “Will You Love Me in December As You Do in May” - Composed by Mayor Jimmy Walker in 1905, recorded by the Hayden Quartet, 1906
6. “Oh, You Beautiful Doll” – The ragtime song that always got Polly on the dance floor. Recorded by Alf Campbell and Arthur Collins in 1912
7. “Rhapsody in Blue” – Scene from *King of Jazz* featuring Paul Whiteman, Gershwin & Ted Lewis, 1930. Composed by George Gershwin in 1924.
8. *I'll Say She Is* – Comic short featuring the Marx Brothers, staged in 1924, filmed in 1931
9. Mickey Walker versus Harry Greb – Before their famous middleweight prizefight, 1925

10. "Birmingham Breakdown" – Composed and recorded by Duke Ellington & his Kentucky Club Orchestra, 1926
11. "Red Lips Kiss My Blues Away" – Recorded by Jimmy Carr's Orchestra, 1927
12. "Charmaine" – The song that always made Polly Adler cry. Recorded by Guy Lombardo & his Royal Canadians, 1927
13. Jack Dempsey versus Gene Tunney – "The Long Count" heavyweight championship, 1927
14. Broadway in the 1920s – Montage of newsreels from the late 1920s
15. The Black Bottom – The dance craze of 1927
16. "My Melancholy Baby" – Recorded by Paul Whiteman & His Orchestra, featuring Bix Beiderbecke, 1928
17. Texas Guinan hostessing – Likely filmed at Texas Guinan's speakeasy the Salon Royale, at 310 West 58th Street, 1928
18. *Sex Life of a Polyp* – Comic short featuring Robert Benchley, 1928
19. "Moanin' Low" – Recorded by Libby Holman, 1929
20. Joe Frisco dancing – Possibly from a Vitaphone short, late 1920s
21. "(What Did I Do to Be So) Black and Blue" – From *Connie's Hot Chocolates* featuring Louis Armstrong & his Orchestra, 1929

22. *Roadhouse Nights* – Scene featuring Helen Morgan, Jimmy Durante, Lou Clayton & Eddie Jackson, 1929
23. *Broadway* – Scene featuring George Raft dancing in the style of 1929, filmed in 1942
24. “Red Beans and Rice” – Composed and recorded by Gladys Bentley, 1929
25. “Puttin’ on the Ritz” – Scene from *Puttin’ on the Ritz* featuring Harry Richman, 1930
26. “Ten Cents a Dance” – Recorded by Ruth Etting, 1930
27. “Pre-Code Hollywood Classic Scenes: Working Women” – Montage featuring film prostitutes, 1927-1934
28. John Hay “Jock” Whitney’s wedding – With cameo by Robert Benchley, 1930
29. “Love For Sale” – Recorded by Libby Holman, 1931
30. *The Vice Squad* – Montage from the film based on the scandals of the NYPD Vice Ring and the Seabury Investigation, 1931
31. Legs Diamond leaves hospital – Newsreel, 1931
32. “Legs’ Diamond’s Girl Talks After Gangster Is Slain” – Newsreel featuring former Ziegfeld Follies Girl Marion “Kiki” Roberts, 1932
33. *Scarface* – Nightclub scene featuring George Raft and Ann Dvorak, 1932
34. *Minnie the Moocher* – Animated short featuring Cab Calloway and Betty Boop, 1932

35. Mayor James “Jimmy” Walker versus Judge Samuel Seabury – Newsreel, 1932
36. Governor Franklin D. Roosevelt accepting the Democratic presidential nomination – Newsreel, 1932
37. *Rafter Romance* – Scene featuring Robert Benchley and Ginger Rogers, 1933
38. “Cigarettes, Cigars” – Recorded by Florence Desmond, 1933
39. *Dancing Lady* – Scene featuring Joan Crawford in night court, 1933
40. *Arizona to Broadway* – Scene featuring drag performer Gene (Jean) Malin as Mae West, 1933
41. *Dinner at Eight* – Scene featuring Wallace Beery & Jean Harlow, 1933
42. “42<sup>nd</sup> Street” – Finale from *42<sup>nd</sup> Street* featuring Ruby Keeler, 1933
43. Harlem, New York – Newsreel from the early 1930s
44. “I’ve Got To Pass Your House” - Walter Winchell declares this “Polly Adler’s theme song” in 1933, possibly when they both lived in the Majestic Apartments. Recorded by Anne Phillips, 1959.
45. *I Know Everyone and Everybody’s Racket* – Comic short written by Mark Hellinger and featuring Walter Winchell & Paul Whiteman, 1933
46. *Poppin’ the Cork* – Comic short featuring Milton Berle, 1933
47. Dutch Schultz on trial for tax evasion – Newsreel, 1935

48. *Dead End* – Scene featuring Humphrey Bogart rejecting Claire Trevor for becoming a prostitute during the Great Depression, 1937
49. *Marked Woman* – Movie trailer featuring Bette Davis as a “professional party girl,” with Humphrey Bogart representing District Attorney Thomas E. Dewey, in a film based on the Vivian Gordon murder, the Seabury Investigation, and the trial of Lucky Luciano, 1937
50. *Marked Woman* – Scene featuring Bette Davis as a nightclub hostess and Eduardo Ciannelli representing Lucky Luciano, 1937
51. “Public Melody Number One” – Scene from *Artists and Models* featuring Louis Armstrong & Martha Raye, 1937
52. “Thanks for the Memory” – Recorded by Dorothy Lamour, 1938
53. *I Covered the Roaring Twenties* – Movie trailer featuring Mark Hellinger, 1939
54. “Conga” – Scene from *Too Many Girls* featuring Desi Arnaz, 1940
55. *Toots* – Movie trailer featuring Toots Shor, 2007
56. “Skyliner” – Composed and recorded by Charlie Barnet, 1944
57. “That Old Black Magic” – First recorded by Billy Daniels in 1948
58. *The Naked City* – Opening scene, produced and narrated by Mark Hellinger, 1948
59. Frank Costello testifying at the Kefauver Hearings – Newsreel of the US Senate Special Committee to Investigate Crime in Interstate Commerce, 1951

60. *Guys and Dolls* – Opening scene in Times Square and “Fugue for Tin Horns”, 1955
61. “The Oldest Established (Permanent Floating Crap Game in New York)” – Scene from *Guys and Dolls* featuring Frank Sinatra, 1955
62. *Sweet Smell of Success* – Scene featuring the ‘21’ Club, 1957
63. *Some Like It Hot* – Opening scene featuring George Raft, 1959
64. *A House is Not a Home* – Movie trailer featuring Shelley Winters as Polly Adler, 1964
65. “A House is Not a Home” – Theme song by Burt Bacharach recorded by Dionne Warwick, 1964
66. Meyer Lansky – Interview, 1971
67. *The Great Gatsby* – Scene of Gatsby’s famous party climaxing with “Rhapsody in Blue,” 2013
68. *Dinner at Eight* – Final Scene featuring Jean Harlow and Marie Dressler, 1933